## IN THE CLAIMS

None of the claims has been amended. However, a complete set of the pending claims is presented below for convenient reference by the Examiner, as follows:

1. (Previously Presented) A method of extracting a fingerprint from an audio signal, the method comprising:

extracting a set of robust perceptual features from the audio signal;

subjecting the extracted set of features to a Fourier-Mellin transform to compensate for speed changes in the audio signal; and

converting the transformed set of features into a sequence constituting the fingerprint.

- 2. (Previously Presented) A method as claimed in claim 1, wherein said converting includes converting the magnitudes of the Fourier-Mellin transform.
- 3. (Previously Presented) A method as claimed in claim 1, wherein said converting includes converting a derivative of the phase of the Fourier-Mellin transform.
- 4. (Previously Presented) A method as claimed in claim 1, wherein Fourier-Mellin transform includes a one-dimensional log mapping process being applied to the set of perceptual features.
- 5. (Previously Presented) A method as claimed in claim 1, wherein the audio signal forms part of an image or video signal and said Fourier-Mellin transform includes a twodimensional log-polar mapping process being applied to the set of perceptual features.
- 6. (Previously Presented) A method as claimed in claim 1, wherein the audio signal forms part of an image or video signal and said Fourier-Mellin transform includes a twodimensional log-log mapping process being applied to the set of perceptual features.

7. (Previously Presented) A method as claimed in claim 1, wherein said extracting includes normalization of the set of perceptual features.

8. (Previously Presented) An apparatus for extracting a fingerprint from an audio signal, the apparatus comprising:

means for extracting a set of robust perceptual features from the audio signal;

means for subjecting the extracted set of features to a Fourier-Mellin transform to compensate for speed changes in the audio signal;

means for converting the transformed set of features into a sequence constituting the fingerprint.

9. (Previously Presented) An apparatus to extract a fingerprint from an audio signal, the apparatus comprising:

an extracting circuit to extract a set of robust perceptual features from the audio signal;

a transform circuit to subject the extracted set of features to a Fourier-Mellin transform to compensate for speed changes in the audio signal; and

a converting circuit to convert the transformed set of features into a sequence constituting the fingerprint.

- 10. (Previously Presented) An apparatus as claimed in claim 9, wherein the magnitudes of the Fourier-Mellin transform are converted.
- 11. (Previously Presented) An apparatus as claimed in claim 9, wherein a derivative of the phase of the Fourier-Mellin transform is converted.
- 12. (Previously Presented) An apparatus as claimed in claim 9, wherein the Fourier-Mellin transform includes a one-dimensional log mapping process applied to the set of perceptual features.

AMENDMENT AND RESPONSE UNDER 37 CFR § 1.111

Serial Number: 10/534,323 Filing Date: May 9, 2005

Title: FINGERPRINTING MULTIMEDIA CONTENTS

Page 4 Dkt: 2167.008US1

13. (Previously Presented) An apparatus as claimed in claim 9, wherein the audio signal forms part of an image or video signal and said Fourier-Mellin transform includes a two-dimensional log-polar mapping process being applied to the set of perceptual features.

- 14. (Previously Presented) An apparatus as claimed in claim 9, wherein the audio signal forms part of an image or video signal and said Fourier-Mellin transform includes a two-dimensional log-log mapping process applied to the set of perceptual features.
- 15. (Previously Presented) An apparatus as claimed in claim 9, wherein the extracting circuit is configured to normalize the set of perceptual features.